

S O N O F T H E W S F A J O U R N A L

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In Brief --

This is another in the series of "catch-up" issues designed to bring us forward into 1972 with an empty file of material for future issues of THE WSFA JOURNAL and SOTWJ. The next issue should clear up everything but a few pieces of material (stories, poems, and the like) earmarked for issue #79 of TWJ and the 1972 DISCLAVE Special. Oh, yes--and for some WSFA odds and ends which will appear in "For the Record", which will replace the WSFA Library listing on the last page of several recent issues as soon as the listing has been completed.

Which reminds us--the DISCLAVE is getting close, so please get in material for it as soon as possible--but, in any event, no later than April 15. Fiction, artwork, articles, reviews, bibliographical material, LoC's, poetry--we'll take just about anything and everything....

If you missed Just Imagine on TV the other night, try to catch it if it's repeated. It's no Emmy-winner, but it is unusual and is worth watching.

SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1.10, 12/\$2; via 3rd-class mail (2-at-a-time or with TWJ, as specified by subber; may be discontinued when 3rd-class rates go up): 12/\$1.75 (12/70p U.K.). THE WSFA JOURNAL is 50¢ ea., 4/\$1.75, 8/\$3.25 (UK: 25p ea., 5/£1.00, 9/£1.75); Canada & Mexico: same as U.S.; elsewhere: 60¢ ea., 5/\$2.50, 11/\$5), and is bi-monthly (may soon go quarterly). For names & addresses of Overseas Agents (UK Agent is Brian Robinson, 9, Linwood Grove, Manchester, M12 4QH, England) & Air-Mail rates, write the Ed., or see TWJ. Ads & Flyers accepted for distribution with SOTWJ, but not with TWJ (write Ed. for rates). ~~###~~ Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary WSFA Member; K, Something of yours is mentioned/reviewed herein; L, WSFA Life Member; M, WSFA Regular member (thru month shown); N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W, Subscriber via 1st-class mail (thru # shown); X, Last issue, unless....; Y, Subber via 3rd-class mail (thru # shown).
-- DLM

THE WSFA JOURNAL (Supplement)

D. Miller
12315 Judson Road
Wheaton, Maryland
U.S.A. 20906

TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

THE CLUB CIRCUIT: News and Minutes

ESFA (Eastern Science Fiction Association) meets informally on the first Sunday of the month at 3 p.m., in the YM-YWCA 600 Broad St, Newark, New Jersey.

Minutes of ESFA Meeting of 12 Dec. '71 (an exception to the "1st Sunday rule")-- The meeting was called to order at 3:22 p.m., with an attendance of 22 persons. The Secretary's minutes were read and accepted. The Treasurer being absent, there was no Treasurer's report. The Secretary read a letter from the Science Fiction Book Club saying there were no firm plans to continue the Burroughs Mars series.

Richard Hodgens reported he had contacted Ben Bova, who said he would be glad to speak at ESFA at some indefinite future date. Sam Moskowitz said that Bova had been picked as editor of ANALOG after being requested to submit a resume upon the suggestion of someone unknown. In his favor was his age, scientific background, and the general conservative tone of his fiction.

Milt Spahn asked for consideration by the members of the question of the time and place of the next Open Meeting. Tom Claeson said that the Secondary Universe had an October date at Drake University in Des Moines. Sam Moskowitz reported that his third book of sf essays, Voyages Through Infinity, would be published March 30, by Holt, Rinehart & Winston. Other items of interest were mentioned by Les Mayer and Tom Anderson.

Tom Claeson of the College of Wooster, and President of the Science Fiction Research Association, spoke of the current academic interest in sf. Many major universities are acquiring collections, and there are now about 200 college-level courses being taught. Yet there is a widespread lack of knowledge of the field, and of where to begin to look for research facilities among those being asked to teach these courses. Claeson says there is a necessity for a listing of major library and private collections. There is much duplication of work by independent bibliographers and other scholars, unaware of each other's efforts. Claeson would like to see more cooperation between the academic and popular fan groups and collectors, for the wider dissemination of information. He suggested a central group, or coordinating body, for everyone interested in the field. As the president of SFRA, he would like to see that organization as that body.

-- Allan Howard, Secretary, ESFA

SFWA (Science Fiction Writers of America) --

The organization for professional science fiction writers (we understand it has a counterpart in the United Kingdom, but have heard nothing recently). Provides many services for its members (and, through such activities as its Speakers Bureau, for the sf world in general). Its publications include the FORUM (of which we have never seen a copy) and the SFWA BULLETIN (of which we give a brief description, below). President is James Gunn; Vice-President is Tom Purdom; Secretary is Quinn Yarbro (977 Kains St., Albany, CA, 94706); and ex-WSFA'n Joe Haldeman is Treasurer. Other officials include: Harvey Bilker, Director of Special Services; George Zebrowski, BULLETIN Editor; Jack M. Dann, Assistant Editor; Pamela Sargent, Managing Editor; Christopher Priest, British Agent; Jack Williamson, Publications Committee Chairman (with Committee members George Clayton Johnson, Alexei Panshin); Juanita Coulson, FORUM Editor.

The FORUM is apparently available to members only; the BULLETIN is avail. to members free, and to "professionals other than writers eligible for membership" for \$6.00/year (from Quinn Yarbro, address above). It is bi-monthly, offset, 5½"x 8½". Issues published during 1971 include #32 (12 pp.), #33 (24 pp.), #34 (16 pp.), #35 (16 pp.), #36 (12 pp., plus 11"x17", 4-pg. folder listing members of SF Writers Speakers Bureau, with photos, background & experience, major lecture subjects & previous engagements for each speaker avail. thru the Bureau), #37 (16 pp.). The BULLETIN is a gold mine of info, with Market Reports, misc. SFWA business, news, announcements, occasional articles, plenty of photos, misc. copyright info, and all kinds of tips and pointers for writers to use in selling their wares.

World's Best Science Fiction: 1971, ed. Donald A. Wollheim & Terry Carr (Acc #91358; 95¢; 349 pp.).

This annual volume is certainly the best regular anthology we have. Yet, aside from subjective reasons, can an anthology live up to a title like World's Best? I doubt that the financial considerations, among other things linked with reprint rights, allow an editor the complete freedom of choice necessary. And ANALOG is conspicuous by its absence. This year's edition is wrapped in the usual fine cover, and contains a rather consistent level of competent fiction. What it lacks is the outstanding original writing of such stories in last year's edition as Larry Niven's "Death by Ecstasy" and Leiber's "Ship of Shadows".

A lot of people have praised Sturgeon's "Slow Sculpture", but I don't like it. It is the story of an isolated genius who falls in love with a girl dying of cancer, and his search for a cure. To me the story is too mundane and fraught with emotionalism to be enjoyable. Instead, I find the best story in the volume to be Clifford D. Simak's "The Thing in the Stone", which was also nominated for a Hugo. It has a rural setting, and characters typical of Simak, and concerns a man who has strange powers which allow him to see the past and "listen to the stars". He comes into telepathic contact with an alien imbedded in stone, and here Simak asks some questions concerning the relative nature of good and evil. The whole thing ends inconclusively, and the serious weakness of the story is that very little really happens. What makes the story, is that Simak writes so well!

Isaac Asimov's "Waterclap" is good sociological science fiction concerning the conflict between space explorers and deep ocean explorers as they struggle to get funds for their projects. It's pleasant to see that Isaac Asimov can still write after having read "Feminine Intuition" last year--which was an atrocious story.

"Bird in the Hand" by Larry Niven is another light-hearted episode in his "Institute for Temporal Research" series. In this one Svetz is sent to get a Roc for the Secretary-General.

Another good story is Arthur Sellings' "The Last Time Around". Its situation involves time dilation as it affects a spaceman's love for a woman. The problem is solved through cloning.

Gordon Eklund's first story, "Dear Aunt Annie", about a society geared to a robot advice columnist, augers well for him. The author's utilization of changing viewpoints was well-handled.

"Greyspun's Gift" by Neal Barrett, Jr. is an attempt at a humorous alien story, but it changes tone at the end, which is somewhat disconcerting. In the hands of Robert Shockey it may have been good.

"Invasion of Privacy" by Bob Shaw offers a new twist on the alien invasion story, but aside from Bob Shaw's very good writing it is undistinguished.

The theme of Greg Benford's "Nobody Lives on Burton Street", about a method of alleviating Man's violent nature, has been done to death before. This story adds nothing. Robert Silverberg's "Ishmael in Love", about a dolphin in love with a human girl, is downright silly and nauseating. "Gone Are the Lupo" by H.B. Hickey is an ironic story of Earthmen who, unawares, will be transformed into the very aliens of which they are taking advantage. The method of writing is somewhat annoying, however. "Confessions" by Ron Goulart is another example

of his pretentious humor in a story about a murder mystery on a far planet. "The Shaker Revival" by Gerald Jonas and "Whatever Became of the McGowans?" by Michael G. Coney are unmentionably bad, and I'll only mention in passing R.A. Lafferty's "Continued on Next Rock" because it, too, was a Hugo nominee. This allegorical fantasy, about archaeologists who unearth inexplicable inscriptions, pretends to make big intimations about the nature of love, among other things. It reeks of Barry Malzberg, and is utter garbage.

-- MICHAEL T. SHOEMAKER

Partners in Wonder, by Harlan Ellison (in collaboration with 14 other authors) (Walker & Co.; 471 pp.; \$8.95).

It's hard to be objective about Harlan Ellison. You either like his brand of thinly-disguised puerility or his verbal flatulence turns your reader stomach.

Despite the fact that he's won the Hugo Award of the World Science Fiction Convention four times--equalling a feat accomplished by only one other author, Robert A. Heinlein--Ellison's writing is indelibly stained by an unwholesome obsession with seamy sexuality. He likes to drop in four-letter words for their shock value rather than giving them any real role to play in whatever tale he's writing. His craftsmanship is superb, but his motivation is sick.

This obsession crops up in almost every story in this collection of collaborations, and it's the unequivocal central theme--set in facetiae quite clumsily designed to mask his limping psyche's escharotic views of the universe--in his introduction to Partners in Wonder, in the tedium of his ad hominem introduction to each and every one of the 14 chapters, and in equally apiculate afterwords sprinkled here and there. In fact, his obsession overshadows the otherwise acceptable talents he has.

Adding insult to injury at this price, only three or four stories are anything but fantasy masquerading here as science fiction solely to give the author's egregious egocentricity full range. These three or four stand out for another reason: better quality. This comes about, however, because Ellison's portions are somewhat subdued by the abilities of the collaborating authors--Sturgeon, Van Vogt, Delany, Bova.

Yes, it's extremely difficult to be objective about Harlan Ellison. In fact, I'm the first to admit I can't be. In this case, because I think the collaborators' fine talents have been contaminated by the association with Ellison's blackness.

-- JAMES R. NEWTON

One Step From Earth, by Harry Harrison (Macmillan, Book Club Edition).

In compiling this collection of his own stories, Harry Harrison advances and broadens his reputation as perhaps the genre's premier indiscriminate anthologist of recent years. His problem, as I have described it in reviewing several of the previous collections he has compiled, is that he seizes upon an idea and rushes out to slap together a volume consisting of the first dozen stories he finds that fit into the proper category. Whether they are really worth publishing or not. He did it in Nova 1, he did it in The Year 2000, and he does it again in One Step From Earth.

The introduction is promising. A thumbnail history of transportation (beginning with walking) and its impact on human life and culture, a brief description of the concept of matter transmission, and:

"Most MT stories have been of this fun-and-games variety, all involved with building the machine and seeing what it does to the first victims who are fed therein. All of which can be very interesting, but is by no means a complete picture of the possibilities of MT. Let us think ahead a bit. If we can imagine an operating MT we can certainly consider the possibility of the widespread use of MTs. If the machine works it can be made to work cheaper and better and soon we might be using MTs the same way we use telephones now. Possible? Of course.

"But what is the effect on man and his institutions when this happens?"

This is, indeed, as Harrison says in his next paragraph, the "basic question". And having asked it thus in his introduction, I believe the readers have a right to expect Harrison to at least attempt some answers in the "9 Science Fiction Adventures in Matter Transmission" which comprise the fiction content of this volume. Frankly, I was expecting it. I was disappointed. These stories have very little to do with "the effect on man and his institutions" of the general use of matter transmission.

What we have here is not a serious collection oriented toward that very major theme, but a bunch of stories thrown together because all of them involve matter transmitting. The lead and title story is a shallow first-expedition-to-Mars story, which employs an MT instead of the more common rocketship. "Pressure" is a hackneyed tale with a morally-uplifting ending. It is about an expedition to Saturn's surface. Here, again, the matter transmitter is the means of bringing the people into the situation, but nothing in the story has the slightest damned thing to do with MT's "effect on man and his institutions". "No war, or Battle's Sound" presents some interesting space warfare techniques in a reasonably well-done action story. "Wife to the Lord" is an 18-page joke with a punchline. People use MT to get from place to place in this story, but they also use horses; and there would be every bit as much justification for including this piece in a volume subtitled "9 Science Fiction Adventures With Horses" (if Harrison could find a publisher, he'd probably compile one, God help us). "Waiting Place" is a nicely-done Hitchcockian horror story with a science fiction background. "The Life Preservers" and "From Fanaticism, or for Reward" are both slightly above-average stories, the former about a group of doctors attempting to stem an epidemic on a newly-rediscovered planet, the latter about an assassin and the robot that pursues him. Neither advances the ostensible theme of this collection one millimetre. "Heavy Duty" is another story about an explorer and his contact with a primitive tribal culture; here, again, MT is the explorer's means of arriving, but is otherwise irrelevant. Finally, there is "A Tale of the Ending", the only piece of fiction in this book that makes any attempt whatsoever to explore the effects of universal MT on human culture. It is by far the finest story in the volume, a beautiful and superbly-done short tale of the almost unimaginable future.

One Step From Earth, then, is nine stories grouped together because matter transmission happens to be mentioned in all of them. One is outstanding, a couple of the others are quite worth reading. As with Harrison's anthology The Year 2000, I would recommend it for the worthwhile selections. But there aren't enough in that category to justify buying it.

-- TED PAULS

Relief of the CDT: Five science fiction stories by Keith Laumer (Doubleday; 172 pp.; \$4.95).

Relief's Ransom: Science fiction novel by Keith Laumer (G.P. Putnam's Sons; 189 pp.; \$4.95).

The extra-solarian galaxy no doubt will one day experience man's somewhat explosive presence. As if that will not be enough, any sentient extraterrestrial life

out there will certainly be subjected to man's own inimitable brand of diplomacy. However, it is extremely doubtful that our diplomatic touch will be as smoothly slick, as debonairly delineated, as apically adroit or as heavy-handedly hoakey as the machinations of the Corps Diplomatique Terrestrienne's junior (but nauseatingly masterful) officer, Retief.

Of course the entire Retief series, from Galactic Diplomat to Retief and the Warlords, is satire. But the application of an Earthian concept of super-brinksmanship among races with such ludicrous designations as Lumbagans and individuals with such unlikely names as Ambassador Clawhammer is so transparent and results in such recherche action as to totally attenuate belief.

...Of The CDT and Ransom show this penchant as well. In the former, Retief's "nimble wit and unshakable aplomb manage to keep peace, justice--and a sense of humor--in full control of the Galaxy". In the latter, he tangles (yet once more) with the five-eyed Groaci, the super-villains necessary to play straight men to Retief's "reprehensible combination of cunning, opportunism and sheer skulduggery".

Laumer is a fine craftsman, but in the case of Retief, he writes about nothing of consequence.

-- JAMES R. NEWTON

The Shape of Further Things; by Brian W. Aldiss (Doubleday; 173 pp.; \$4.95).

This is a diverse collection of essays, both in subject matter and interest. It is written somewhat in the form of a diary, and is best described as rambling. It rambles from topic to topic, with the book's title serving as the only unifying force--and sometimes not even that.

It contains musings on the everyday world around the author, which is rather dull; personal diary-type stuff; and thoughts upon more important questions of our times, both of which are also dull. But, like Aldiss says, he likes to speculate, and he does do some interesting speculating on the nature of sleep and dreams. This part is also quite interesting and informative.

The book also talks about science fiction in a few chapters. In one chapter we learn of the days the author first started reading sf, back in the '30's, and of the British equivalent of Tom Swift, Modern Boy. There's a chapter on sf in the fifties, in which Aldiss mostly discusses the "psi fad" in which most writers took part. In one chapter he talks about the 1957 Worldcon in London, among other things. Gradually, he begins to discuss the changes sf underwent in the '60's, and finally we get to his version of the beginning of the New Wave (although he tries to smooth things over and to act like it was really no big deal). I'll withhold comment on that, but I must violently disagree with the following statement:

"Wyndham, an honest man and a modest one, would probably admit that those stories [from the early '30's], although they met with success in their time, are unreadable now--to all but Sam Moskowitz, who was rash enough to reprint Wyndham's 'Exiles of Asperus' of 1933 in his collection . . ."

I hope that Mr. Aldiss will one day write a story that even approaches the excellence of the one he chooses to debunk, which happens to be one of the best religious satires in sf. It is typical of the New Wave to pronounce some of the old stories "unreadable". And what about some of Wyndham's other classics from the '30's, like: "The Lost Machine", or "The Man From Beyond"?

Not really too bad a book if you can get hold of a free copy to read, like I did. Certainly not worth the price, though....

-- MICHAEL T. SHOEMAKER

CONSTITUTION OF THE WASHINGTON SCIENCE FICTION ASSOCIATION

Article I -- Name. The name of this club shall be the Washington Science Fiction Association.

Article II -- Purpose. The purpose of this club shall be to bring together at frequent intervals those persons who are interested in science-fiction and fantasy literature of any nature, the encouragement of such interest among others, and such other activities as may be in sympathy with the foregoing objectives. No part of the net income of this club shall inure to the benefit of any of its members.

Article III -- Membership. The membership shall consist of persons in the general Washington, D.C. area who are interested in science-fiction and fantasy. They shall be admitted and governed in accordance with the By-Laws.

Article IV -- Executive Board. Section 1. The Executive Board shall consist of the officers and trustees, who shall be nominated in accordance with the By-Laws and elected as described in Sections 2 and 3, below. Only Active members in good standing may be elected to, and serve on, the Executive Board.

Section 2. The officers of this club shall be a President, a Vice-president, a Secretary, and a Treasurer. The officers shall be elected by ballot at the Annual Meeting each year to serve for one year. They may be re-elected for any number of consecutive years.

Section 3. Three Trustees shall be elected by ballot at the Annual Meeting each year. Trustees shall not be eligible for re-election for more than two consecutive years.

Section 4. A vacancy occurring in the office of President shall be succeeded to by the Vice-President. Other vacancies occurring among the members of the Executive Board shall be filled by election, by the Executive Board, with the officers and trustees so elected serving the unexpired term of the prior officer or trustee.

Section 5. A petition for the removal of a member of the Executive Board may be presented to the Executive Board, in writing, at any time. Such petition must state the grounds for removal, and must be signed by at least $1/3$ of the Regular members in good standing. If the other members of the Executive Board, by unanimous consent, agree that the removal is justified, they shall suspend the member and appoint a temporary replacement to the Board. Such action and the grounds for it shall be announced at the first regular meeting following the action, and notice of it shall be mailed to all Active members. At the first official meeting after the 10-day period following such notice, removal from the Executive Board shall become permanent if approved by a $3/4$ majority of the Active members voting. An office or trusteeship so vacated shall be filled by the Executive Board in the manner prescribed in Article IV, Section 4, of this Constitution.

Article V -- Meetings. Section 1. The club shall meet regularly at its club-room or such place as shall be designated by the presiding officer at the previous meeting.

Section 2. The first meeting in May shall be the Annual Meeting for hearing reports from all officers and standing committees. At this meeting all members of the Executive Board shall be elected, but they will not take office until the first meeting in June. Notice of the Annual Meeting and of the nominees for the Executive Board shall be mailed to all Active members at least 10 days before the meeting..

Section 3. Special meetings for special purposes may be called by the Executive Board or the membership at such times as are deemed necessary. Meetings so called may transact only such business as is specified in the call, and may not supersede regular meetings except when specifically provided for.

Article VI -- Amendments. Any proposed amendment to this Constitution may be submitted in writing at any Official meeting of the club. Such proposed amendment must be signed by 1/3 of the Regular members in good standing before being submitted, and shall be read to the meeting. After such notice, it shall be voted on at the next Annual Meeting, or, upon petition by 1/3 of the Regular members in good standing, at a special Constitutional Convocation called by the Executive Board. Such proposed amendment shall become a part of the Constitution only if approved by a 3/4 majority of the Active members voting, a quorum being present, at such meeting. At least 10 days before the Annual Meeting or Constitutional Convocation, a notice of such meeting and of any proposed amendments to this Constitution shall be mailed to all Active members.

(As of 1 Jan. '72)

BY-LAWS

(As of 1 Jan. '72)

Article I -- Membership and Dues. Section 1. Membership in this club shall be composed of three classes:

(a) Active membership: This class shall be divided into two sub-classes:

(1) Regular membership -- Annual dues, \$8.00.

(2) Life membership -- No dues.

(b) Corresponding membership -- Annual dues, \$0.50.

(c) Honorary membership -- No dues (Honorary membership shall be for a period of one year only).

Section 2. Regular and Life members enjoy full membership privileges. Corresponding and Honorary members shall have all the privileges of membership except the rights to vote and to hold an office or trusteeship, and shall receive any club publications only as determined by the Active membership.

Section 3. Individuals who attend meetings with any frequency are expected to become Active members. Those not joining after several meetings may attend further meetings and club activities at the pleasure of the membership.

Section 4. Applications for Regular or Corresponding membership shall be in written form, endorsed by one Active member and accompanied by at least one quarter's dues for Regular members and one year's dues for Corresponding members, and shall be submitted to the membership committee by the sponsor. An election to membership by the committee shall constitute an election to club membership. Such election by the membership committee shall be subject to ratification by the assembled membership if so requested by an Active member.

Section 5. Life memberships may be bestowed by a 3/4 vote of the Active members voting at an Official meeting. Honorary memberships may be bestowed by a majority vote.

Section 6. Annual dues for Regular members shall be payable in quarterly payments, falling due on June 1, September 1, December 1, and March 1, or they may be

paid in one lump sum at the beginning of the club year (June 1). Corresponding members shall pay a full year's dues at the time of their admission to membership; the following year's dues shall fall due on the first day of the first WSFA quarter following the anniversary date of the initial dues payment.

Section 7. Regular members whose quarterly dues have not been paid by the first meeting in July, October, January, or April and Corresponding members whose annual dues have not been paid by the first day of the month following that on which the dues were due to be renewed, shall be considered delinquent and will be dropped from the membership rolls. A delinquent thus dropped from the rolls may be re-instated by paying the current dues unless said member has been delinquent for one year or longer, in which case he must also submit a new application for membership in accordance with Article I, Section 4 of these By-Laws.

Section 8. A petition to revoke any membership may be presented, in writing, at any Official meeting. Such petition must state the grounds for such a revocation, and must be signed by at least $1/3$ of the Regular members in good standing. The revocation shall take effect if approved by a $3/4$ majority of the Regular members, in which case any prepaid dues will be prorated and refunded.

Article II -- Quorum and Voting. Section 1. Fifty-one percent of the Regular membership or 15 Regular members, whichever is less, shall constitute a quorum for the transaction of business.

Section 2. An Official meeting is a regular meeting at which a quorum is present. A quorum must be present at any meeting of the club at which a vote is taken committing it to any proposal or action.

Section 3. Only Active members in good standing shall have the right to vote. To be in good standing, a member's dues must not be delinquent.

Section 4. Properly executed write-in votes from Active members will be allowed in all cases where a proposed action is officially announced to all Active members, in writing. To be "properly executed", a write-in vote must contain a clear identification of the issue on which the vote is being cast, the vote itself, the date of the vote, the legible name of the voter, and the signature of the voter, and must be received by a member of the Executive Board on or before the date of the meeting at which the actual vote is taken.

Article III -- Duties of Officers and Trustees. Section 1. President: The President shall preside at meetings; shall exercise general supervision over the affairs and activities of the club; and shall serve as a member ex-officio on all standing committees. If the President desires to participate in debate, he shall turn over the Chair to the Vice-President, or to such other Regular member as he shall select.

Section 2. Vice-President: The Vice-President shall assume the duties of the President during the absence of the President.

Section 3. Secretary: The Secretary shall keep the minutes of all meetings of the club, which shall be an accurate and official record of all business transacted, shall forward typed copies of the minutes to the publications committee for inclusion in the club journal, and shall conduct all correspondence of the club with the exception of the official correspondence of the various officers and committee chairmen.

Section 4. Treasurer: The Treasurer shall receive all club funds, and pay out funds only when approved by himself, the Executive Board, or the Active membership; shall submit his records to audit whenever requested to do so by the Executive Board, or upon petition by $1/3$ of the Regular membership.

Section 5. Trustees: The Trustees shall represent the membership on the Executive Board of the club and shall serve as the Nominating Committee.

Article IV -- Executive Board. Section 1. The duties of the Executive Board of the club shall be to transact the business of the club as directed by the membership, and to guide the club along purposeful lines of endeavor.

Section 2. Nominations for positions on the Executive Board shall be made by the Nominating Committee and presented at the Annual Meeting. Further nominations shall be accepted from the floor at the Annual Meeting.

Article V. Committees. Section 1. The standing committees shall be as follows:

- (a) Membership.
- (b) Entertainment.
- (c) Publication.
- (d) Library. (The Librarian shall administer the club Library and shall be custodian of club records, books, documents, mementos, and other important properties concerning the life of the club.)

Section 2. Special committees shall be formed by the President at such times as deemed necessary.

Section 3. All members of the club are eligible for service on committees. Appointments to committees are made by the President, but may be countermanded by the membership.

Article VI -- Order of Business. The order of business at all regular meetings of the club shall be as follows:

- (a) Meeting called to order.
- (b) Reading of the minutes of previous meetings.
- (c) Reports of officers and committees.
- (d) Unfinished business.
- (e) New business and announcements.
- (f) Adjournment of business meeting.
- (g) Program, if any.

Article VII -- Parliamentary Authority. Robert's Rules of Order, Revised shall be the parliamentary authority on all questions of procedure and law not covered by these By-Laws.

Article VIII -- Special Assessments. An assessment not to exceed five dollars may be made against Active members not more than once in any one calendar year for the specific purpose of holding a regional convention or bidding for or holding a national convention if the condition of the treasury requires it. Such assessments shall be proposed at one meeting, and all Active members notified. At the first Official meeting after the 10-day period following such notice, a vote shall be taken, and the assessment shall be passed if approved by a 2/3 majority of the Active members voting. If there are any profits from the convention or conclave they shall be allocated to the members assessed up to the amount of the assessment. Any excess will be distributed between the treasury and general fund as decided by a majority vote of the Active members present at an Official meeting of the club.

Article IX -- Amendments. Any proposed amendment to these By-Laws may be submitted in writing at any Official meeting of the club. Such proposed amendment must be signed by 1/3 of the Active members in good standing before being submitted, and shall be read to the meeting. A vote shall be taken at the first Official meeting after the proposal, and the amendment shall be passed if approved by a 2/3 majority of the Active members voting.